

WALTZ MAZURKA VIOLETTA

(Polish-American)

The choreography for the following dance was done by Millie von Konsky, and was presented by her at the 1957 folk dance conferences at Idyllwild Art and Music Foundation and the University of California at Santa Barbara.

MUSIC: Record: Columbia D. X. 1280 "Polka Mazurka (Violetta)"
 FORMATION: Ptrs facing in double circle (M back to ctr of circle).
 STEPS: Waltz*, Mazurka*, Heel-click step: step swd (ct 1); close opp ft (ct 2); hop on closing ft, clicking heels together while wt is off the floor (ct 3). Waltz balance: the waltz balance may be done beginning either on R or L ft, moving fwd or bkwd, 3 steps to a meas., raising heels on cts 2 & 3.

MUSIC 3/4

PATTERN

INTRODUCTION

- 1-4 Stand in pos.
- 5-7 Ptrs bow, M hands at waist and ft together; W holding skirt, step back on L, point R twd ptr.
- 8 Ptrs take closed pos.
- 9 Ptrs waltz balance swd, M RLR, W LRL (cts 1-2-3).
- 10 M dance in place (LRL) turning W (RLR) under joined raised hands (M L - W R). Free hand at waist; W hold skirt.
- 11 In closed pos waltz balance swd, M RLR, W LRL.

I. WALTZ AND CIRCLE

- 1-4 Cpls in closed pos move LOD turning CW with 4 waltz steps.
- 5-8 All cpls open into one circle to face ctr, W on M R, join hands shoulder high and move LOD with 4 waltz steps.
- 9-12 M step in to form own inner circle. Still facing ctr join hands shoulder high and move RLOD with 4 waltz steps. W continue in outer circle and join hands shoulder high, moving LOD with 4 waltz steps.
- 13-16 Reverse direction (M CCW, W CW) and with 3 waltz steps return to ptr. M turn R to face ptr and take closed pos.
- 1-15 (repeated) Repeat action of Fig I, meas 1-15
- 16 M turn R to face ptr, join inside hands (M R - W L); outside hands on hips, for next Fig.

B

II. BACK TO BACK AND FACE TO FACE, DISHRAG, AND PIVOT

- 1-2 M begin L, W R, waltz back to back and face to face.
- 3 Ptrs facing, join hands (not crossed), and make one complete turn under M L - W R twd LOD (dishrag).
- 4 M FOLLOW ptr LOD stepping RLR, as he turns W CW under his L arm. W dance 2 walking pivot turns stepping LRL. (Turn is initiated by last step of dishrag). Note: Action of this Fig is fast. For smoothness of performance, arms describe a large circle on dishrag. As dishrag is completed, quickly release M R - W L for W fast pivot turn.
- 5-8 Repeat action of Fig II, meas 1-4.
- 1-8 (repeated) Repeat action of Fig II, meas 1-8. On meas 8 ptrs assume closed pos for next Fig.
- 1-16 (repeated) Repeat action of Fig I, meas 1-16.
- 1-15 (repeated) Repeat action of Fig I, meas 1-15.
- 16 Ptrs take varsovienne pos facing wall (cpls back to ctr for next Fig).

A

III. MAZURKA, POINT, AND CROSS-OVER

- C 1-2 Ptrs in varsouvienne pos and beginning L dance two mazurka steps swd progressing LOD (both facing wall).
- 3 Ptrs retaining varsouvienne pos (W on M R), turning CW walk 3 steps in place to face ctr. On turn W changes to M L.
- 4 Ptrs point R swd (ct 1), draw R to L toe (ct 2), touch R to L toe (ct 3).
- 5-6 Ptrs in varsouvienne pos. Beginning R, dance 2 mazurka steps swd progressing LOD (both facing ctr).
- 7 Ptrs retain varsouvienne pos (M L — W R shoulder touching). Turning CCW walk 3 steps in place. Finish back to ctr, W on M R.
- 8 Ptrs point L swd (ct 1) draw L to R toe (ct 2) touch L to R toe (ct 3).
- 9 Without releasing hands, with 1 waltz step M turn W CCW to face him.
- 10-12 Ptrs waltz balance away, together, away.
- 13-14 Ptrs release L and with R hand joined exchange places, with W making L turn under M R arm (box the gnat).
- 15-16 Ptrs join L hands, exchange places with W turning R under M L arm (box the flea).
- 1-16 Repeat action of Fig III, meas 1-16.
- (repeated)
- B 1-8 Repeat action of Fig II, meas 1-8 and 1-8 repeated.
- 1-8 (repeated)
- A 1-16 Repeat action of Fig I, meas 1-16.
- B 1-8 Repeat action of Fig II, meas 1-8 and 1-8 repeated.
- 1-8 Ptrs finish facing LOD hands on hips for next Fig.
- (repeated)

IV. CLICK AND TURN

- D 1-2 Ptrs dance 2 click steps swd, M L to ctr, W R to wall.
- 3-4 Continue away from ptr with 5 walking pivot steps. Make 2 complete turns (M L — W R). Close ft on ct 3 meas 4.
- 5-6 Ptrs dance 2 click steps swd (M R — W L) twd each other.
- 7-8 Repeat action of Fig IV, meas 3-4, moving twd ptr making 2 $\frac{1}{4}$ turns to finish facing ptr.
- two chords Ptrs bow, M hands at waist and ft together; W holding skirt, step back on L and point R twd ptr.